



artefatto SEE THE SEA

12th edition / art and urban creativity / call for young artist residency

PREMISE

The Municipality of Trieste – Department of Education, Schooling, Culture and Sport – is launching the biennial **CHROMOPOLIS_the city of the future** project, which supports the creativity of young people aged 18/30 using the languages of Urban Art.

Through the actions of **CHROMOPOLIS**, the Municipality of Trieste proposes to:

- revive a number of urban areas [public and potentially also private areas]
- involve young people by implementing partnerships with players involved in the field of urban creativity and youth mobility;
- activate a youth training process to enhance the aspects of creativity in under 35-year-olds that are potentially career-forming;
- fight against vandalism by offering real alternatives for expression and jointly identifying walls destined for free creativity;
- promote the city of Trieste from the point of view of tourism through the creation of an itinerary that enriches the urban spaces.

In this framework, one of the most important actions is the 12th edition of **ARTEFATTO**, a project administered by the PAG - Progetto Area Giovani (Youth Projects) of the Municipality of Trieste, which is affirmed at an international level and promotes the creativity and mobility of young artists.

The 12th edition of ARTEFATTO will be called **SeetheSea**, and will make use of the collaboration and supervision of street artist Davide ERON Salvadei_ www.eron.it and of the artistic direction and organisation of Mattia Campo Dall'Orto of Macross association _ www.mattiacampodallorto.it.

ARTEFATTO is part of the network of GAI - Associazione per il Circuito dei Giovani Artisti Italiani_ www.giovanartisti.it, of the BJCEM - Association Internationale pour la Biennale des Jeunes Créateurs d'Europe et de la Méditerranée_ www.bjcem.org and is promoted through the INWARD – Osservatorio sulla Creatività Urbana digital platform_ www.inward.it





COMPETITION ANNOUNCEMENT

Art. 1 // Purpose and methodology

The invitation aims at identifying **4 street artists** who will be invited to the Municipality of Trieste for **two residences lasting a week each**.

The selected artists will be able to develop and realise one or more interventions of Urban Art.

The project will be developed in a coordinated and agreed manner on walls identified and authorised for the purpose by the Municipality of Trieste, activating processes of community engagement.

The artists, with the supervision of an artistic curator identified by the Municipality of Trieste and also in collaboration with other subjects, will use precise **participatory methodologies** to draw in the involvement of citizens, institutions and all other stakeholders interested in the implementation of the artistic project.

In addition, each selected artist undertakes to produce at least one work on a mobile support [canvas, paper, panel...] to donate to the Municipality of Trieste.

Art. 2 // Candidates

The invitation is intended for individual young artists from Italy or other European countries, **aged between 18 and 30** [the reference year being 2018]. Each candidate participates individually and artist collectives are not allowed.

Interested individuals must present their portfolio, curriculum vitae and a short motivational letter [see Art. 6]

Participation is **free**.

Art. 3 // Concept

The theme chosen for the 12th edition of ARTEFATTO is: **SeetheSea**.

The artistic projects will be inspired by the sea, an element that is profoundly associated with the city of Trieste and which has influenced its history, urban planning and “character”. But also the sea understood as a space of memory, imagination and topicality. The homophony in the title between SEE and SEA acts as an echo to MIRAMAR, which itself recalls the famous Castle of Miramare, one of the symbols of Trieste, and suggests a virtual continuity between past, present and future.

Art. 4 // Calendar

15 December 2017 >>> deadline for submitting the application for participation.

25 January 2018 >>> announcement of names of selected artists.

If one of the selected artists should withdraw or cannot be contacted within 10 days of the jury's selection, the jury reserves the right to select another artist as a replacement from the participants in the competition.

19 - 25 March 2018 >>> FIRST RESIDENCE >>> PLANNING

Overview of the territory and on-site inspections, meetings with citizens and events relating to awareness of the theme of Street Art; study and realisation of definitive sketches, experiences alternating school/work with second-grade secondary schools, mapping of works already realised and present in the territory, workshops and events for the young.

21 - 27 May 2018 >>> SECOND RESIDENCE >>> PRODUCTION OF WORKS

Production of the works and inauguration of ARTEFATTO_SeetheSea with events of Urban Art, music, reading, dance.

For organisational purposes, the Municipality of Trieste reserves the right to make changes to the calendar, which will be communicated promptly to the selected artists.

Art. 5 // Evaluation Criteria and Commission

The Commission appointed by the Municipality of Trieste consists of:

- Federica Candelaresi_BJCEM Biennale de Jeunes Créateurs de l'Europe et de la Méditerranée
- Massimo Premuda_Curatorial committee of the Civico Museo di Arte Moderna Revoltella, Associazione Casa dell'Arte di Trieste
- Luigi Ratclif_GAI Associazione per il Circuito dei Giovani Artisti Italiani
- Silvia Scardapane_INWARD Osservatorio sulla Creatività Urbana
- Elisa Vladilo_Public artist

The Commission will consult a "young jury" composed of students from a second-grade secondary school in Trieste, coordinated by the artistic director of CHROMOPOLIS. The opinion expressed by these students will constitute an element for evaluation on the part of the titular Commission.

The final decision will be taken by the Commission, and in addition to indicating the 4 winners of the artistic residence, reserves the right to indicate other artists who might be involved in subsequent events forming part of the CHROMOPOLIS project.



Art. 6 // How to participate

To take part in this competition, participants must send the online participation form and all the attachments required to: **questions@artefatto.info** by **15 December 2017**, indicating as object: **ARTEFATTO_SEETHESEA_residence**.

The participation form can be downloaded from www.artefatto.info, www.retecivica.trieste.it, pag.comune.trieste.it

Art. 7 // Conditions for participation

Each artist selected undertakes to conform to the methodology specified in art.1.

Each artist selected must produce the works in safety and ensure their aesthetic quality and durability over time.

Each artist works under his or her own responsibility and must take the necessary measures and precautions to prevent situations of potential risk and dangerous hazards for their own safety and the safety of others. He or she shall also be responsible for damage to property caused by negligence and incompetence.

Each artist will use his or her own PPE [Personal Protective Equipment].

For the realisation of the artistic interventions, the Organisation will provide consumables [paints, brushes, rollers, stationery, sprays, etc.] and basic equipment [ladders, extendable poles, etc.]

Each artist also undertakes to send any required material requested by the Organisation promptly, to give interviews and appear in photo shoots and audio-video presentations for the promotion and documentation of the project.

Art. 8 // Prizes

Each of the 4 selected artists will receive a **prize of Euro 1000** gross which will be assigned upon termination of the artistic activity.

All travel costs [according to point of departure], food and accommodation shall be borne by the Municipality of Trieste.

The artists selected for the artistic residence and those otherwise indicated will receive 2 copies of the catalogue of CHROMOPOLIS_ARTEFATTO_SeetheSea.



Art. 9// Ownership and rights

Each artist surrenders the ownership rights of the works made and the authorisation for their reproduction to the Municipality of Trieste. The intellectual property rights of the works shall remain with the artist concerned.

Art. 10 // Privacy and authorisation to use information

By completing the participation card, each participant authorises the printing, publication and display, free of charge by the Organiser of the images of all works he or she has produced. The contact details of the artists participating in the competition will be included in the Artefatto mailing list.

Each candidate also authorises the processing of personal details by the Organiser for its own institutional purposes.

CONTACTS

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The Municipality of Trieste is associated with



Artwork: F. Di Luca / Ass. Cadmio